

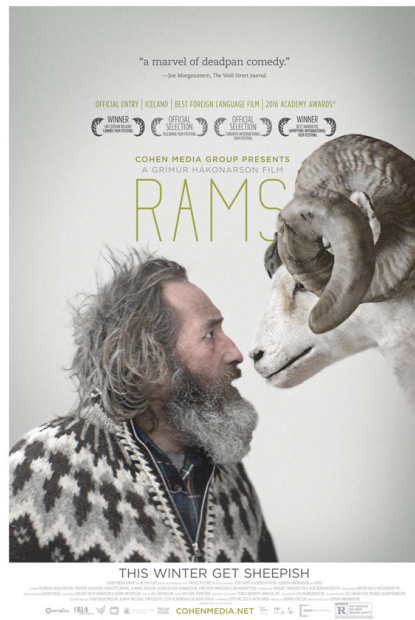


FRIDAY / VENDREDI FEB 19 FÉV 19:00
2 NIGHTS TILL MORNING

Mikko Kuparinen
FINLAND / FINLANDE, 2015, 84 min

An unusual romantic drama about a one-night stand between two strangers, who unexpectedly become stranded together in Vilnius when an ash cloud from a volcano prevents all flights from taking off. By chance, a Finnish man and a French woman meet away from home, in a foreign country – they immediately connect, even though they don't have a common language. Eventually, they settle on the power of wordlessness and make the most of their evening. After an intense affair, they decide to go their separate ways, but, of course, they are now stuck by circumstances beyond their control. What happens during their extended stay will change their lives forever. An extraordinary film with incredible performances by Finnish star Mikko Nousiainen and Canadian actress Marie-Josée Croze.

In English and other languages with English sub-titles.



SATURDAY / SAMEDI FEB 20 FÉV 19:00
RAMS (Hrútar)

Grímur Hákonarson
ICELAND / ISLANDE, 2015, 93 min

In a remote Icelandic farming valley, two brothers who haven't spoken in 40 years have to come together in order to save what's dearest to them - their sheep. Despite the fact that they live on neighbouring farms, Gummi and Kiddi have not spoken to one another in four decades. Their rivalry reaches its height once a year in the valley's annual competition for best ram, which Kiddi has won several times. After once again losing the prize to the hard-living Kiddi, the solitary Gummi spots a dead sheep in Kiddi's field, and begins to notice symptoms of the lethal and highly contagious disease in his neighbour's flock. Veterinary authorities quickly arrive in the valley and decide that drastic measures are needed to stop the contagion. This dire situation soon forces the two brothers to work together. But can they? Winner of the prestigious Prix Un Certain Regard at the 2015 Cannes Film Festival and critically acclaimed the world over, RAMS is an extraordinary film. Stunning.

In Icelandic with English sub-titles.



SUNDAY / DIMANCHE FEB 21 FÉV 16:00
WHEN YOU WAKE UP (Pakeliui)

Ričardas Marcinkus
LITHUANIA / LITUANIE, 2014, 100 min

This charming, finely observed, and unusual road movie revolves around a middle-aged and washed-up singer named Punk, who finds himself no longer of much interest to anyone. After his brush with fame, it only took a few years of drugs and alcohol abuse for him to reach rock bottom. After yet another small town concert, Punk ends up spending the night backstage, drunk and alone. When he opens his eyes in the morning, however, he sees a little girl, who introduces herself as his daughter. After some initial awkwardness, Punk and his daughter set out on a road trip together – a trip that will change their lives forever, and in some very unexpected ways.

In Lithuanian with English sub-titles.

CFI-ICF.CA

In collaboration with the embassies of the Baltic and Nordic nations, and in partnership with Winterlude and Carleton University, the Canadian Film Institute presents
En collaboration avec les ambassades des pays baltes et nordiques et en partenariat avec Bal de Neige et Carleton University, l'Institut canadien du film présente

THE 6TH BALTIC-NORDIC FILM FESTIVAL
BRIGHT NIGHTS
NUITS CLAIRES

LE 6^E FESTIVAL DU FILM BALTE ET NORDIQUE

DENMARK DANEMARK ESTONIA ESTONIE
FINLAND FINLANDE ICELAND ISLANDE
LATVIA LETTONIE LITHUANIA LITUANIE
NORWAY NORVÈGE SWEDEN SUÈDE



FEB 12 - 21 FÉV 2016

RIVER BUILDING THEATRE, CARLETON UNIVERSITY



Bright Nights: The 6th Baltic-Nordic Film Festival Nuits claires: Le 6^e festival du film balte et nordique

FEB 12 - 21 FÉV 2015, RIVER BUILDING THEATRE, CARLETON UNIVERSITY

In collaboration with the Embassies of the Baltic and Nordic nations, and in partnership with Winterlude, the Canadian Film Institute presents this annual festival of films from Sweden, Denmark, Finland, Estonia, Latvia, Iceland, Lithuania, and Norway. All films are Ottawa premieres!

ORGANIZERS: Canadian Film Institute / l'Institut canadien du film : Tom McSorley, Jerrett Zaroski, Michael Peterson, Val Hesse, Maggie McPhail; Embassies of the Baltic and Nordic nations / les ambassades des pays baltes et nordiques: Denmark / Danemark, Estonia / Estonie, Finland / Finlande, Iceland / Islande, Latvia / Lettonie, Lithuania / Lituanie, Norway / Norvège, Sweden / Suède.

ADMISSION: Tickets and festival passes are available online at CFI-ICF.CA. Rush tickets, memberships, and festival passes are available at the door, one half hour before screening time.

TICKETS / BILLETS

(prices include HST / TVH incluse)

Non-member General Admission: **\$13.00**

CFI Members, seniors (65+), students: **\$9.00**

FESTIVAL PASS / LAISSEZ-PASSER: \$40.00

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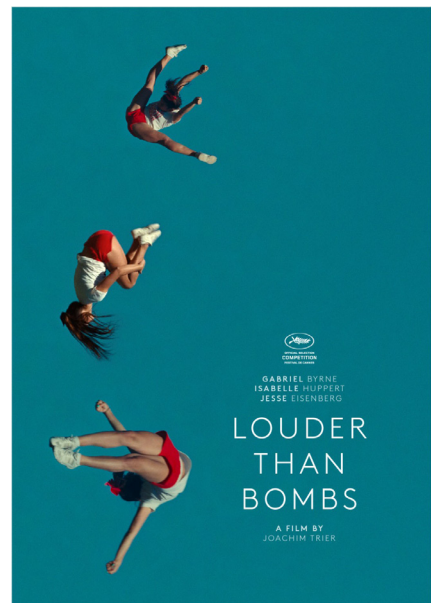
FRIDAY / VENDREDI FEB 12 FÉV 19:00 THE SHOOTER (Skytten)

Annette K. Olesen

DENMARK / DANEMARK, 2013, 93 min

The Danish government has made a deal with American oil companies to drill in Northeast Greenland. Having campaigned on an environmentalist platform, the government now tries to sell the idea to the public as an eco-friendly initiative. Mia Moesgaard (Trine Dyrholm) is a journalist and political commentator haranguing the government for breaking its promises. She is soon whirled into political activist Rasmus' (Kim Bodnia) struggle to thwart the deal and make the politicians honour their commitment to green policies. A former Olympic marksman, Rasmus' strategy of resistance soon involves guns and grows ever more dangerous. From the critically acclaimed director of MINOR MISHAPS and LITTLE SOLDIER, THE SHOOTER is a stylish thriller fuelled by an urgent and contemporary issue: climate change. Tautly constructed and brilliantly acted, Olesen's film also ponders pressing and relevant questions about the role of violence in contemporary political culture.

In Danish with English sub-titles.



SATURDAY / SAMEDI FEB 13 FÉV 19:00 LOUDER THAN BOMBS

Joachim Trier

NORWAY / NORVÈGE, 2015, 109 min

Gene Reed (Gabriel Byrne) is an aging high-school teacher who, while grappling with the sudden death of his photojournalist wife Isabelle (Isabelle Huppert), is also experiencing difficulties connecting with his youngest son Conrad (Devin Druid), a shy loner who finds his only outlet on the internet. When eldest son Jonah (Jesse Eisenberg), a promising young academic, returns to the family home after the birth of his first child, Gene seizes upon the opportunity to try and mend the painful rifts in the family. This last-chance bid for reconciliation is made all the more compelling by an upcoming, posthumous exhibition of Isabelle's work, which may lead to a public revelation of some of the Reed family's darkest secrets. Talented writer-director Trier's impressive first film in English was in Official Competition at Cannes and was selected at TIFF.

In English.



SUNDAY / DIMANCHE FEB 14 FÉV 16:00 THE STORY OF THE BALTIC UNIVERSITY (Balti ülikooli lugu)

Helga Merits, ESTONIA / ESTONIE, 2015, 53 min

In a totally devastated northern German city during the fall of 1945, refugee professors of the Baltic countries that had lost everything decided to create a university. Without no funding whatsoever, their idea miraculously became a plan for the Baltic University, which opened its doors in March 1946. The story of the extraordinary institution is told by former students of the three Baltic countries through interviews, rare footage, documents and photos that construct a picture of a unique educational institution that rose from the ashes of war.

CLASS OF 1943

Helga Merits, ESTONIA / ESTONIE, 2012, 55 min

During WWII, the Russians occupied Estonia in 1940 and the Germans a year later. Conscription remained under the new German occupiers, who needed young healthy conscripts for the war. In the summer of 1943, the boys of class 4b of the Tartu Poeglaste gymnasium were drafted into the German army. These boys witnessed the horrors of the Eastern front and the hardships of prison camps. Miraculously, some survived. This powerful documentary tells the story of five young men struggling to survive and dreaming of a liberated Estonia.

Both films in Estonian with English subtitles.

Director Helga Merits will attend the screening to introduce and discuss her films.



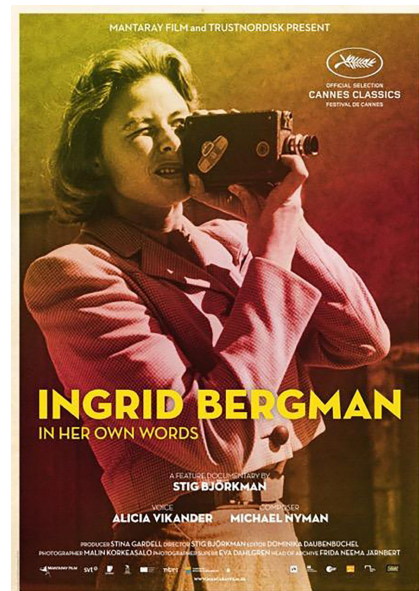
WEDNESDAY / MERCREDI FEB 17 FÉV 19:00 ESCAPING RIGA

Dāvis Sīmanis

LATVIA / LETTONIE, 2015, 69 min

An imaginative experiment in historical reconstruction, RIGA is a quasi-documentary drawing on the parallel lives of legendary filmmaker Sergei Eisenstein and celebrated philosopher Isaiah Berlin. Eisenstein and Berlin are both born in Riga to wealthy families at the start of the 20th century. They spend childhoods in Latvia and Leningrad, witnessing the birth of the Soviet Union first hand. But they take radically different paths in the early 1920s, when Berlin's Jewish family relocates to London, fleeing anti-Semitism and an increasingly oppressive communist regime. Meanwhile, Eisenstein embraces Soviet ideology with passionate fervor, moving to Moscow and revolutionizing cinema with groundbreaking films. "Paying poetic homage to the silent era with his dialogue-free, flickering monochrome treatment, writer-director Dāvis Sīmanis has created a left-field cousin of similarly affectionate retro homages like Michel Hazanavicius' The Artist, Woody Allen's Zelig and the sumptuous nostalgic reveries of Guy Maddin...the playful visual conceit is engaging and the source material rich. Sīmanis roots his two Riga-born protagonists in a broader narrative about exile, intellectual freedom and the turbulent political divisions of the 20th century." Stephen Dalton (Hollywood Reporter)

In English, Latvian, and Russian with English sub-titles



THURSDAY / JEUDI FEB 18 FÉV 19:00 INGRID BERGMAN: IN HER OWN WORDS (Jag är Ingrid)

Stig Björkman

SWEDEN / SUÈDE, 2015, 114 min

One of Hollywood's most radiant and beloved European imports, Ingrid Bergman becomes more of an icon with every passing year. This elegant and lovingly crafted film (made in the centenary of her birth) is about one of the cinema's most luminous and enchanting presences, composed from her letters and diaries, the memories of her children (Pia Lindström and Isabella, Ingrid, and Roberto Rossellini), and a few close friends and colleagues (including Liv Ullmann and Sigourney Weaver), photographs, and moments from thousands of feet of Super-8 and 16mm footage shot by Bergman herself throughout the years. Stig Björkman's focus is not on Bergman the star but on Bergman the woman and mother: orphaned at 13, drawn to acting on the stage and then on film, sailing for Hollywood at 24 and then leaving it all behind for a new and different life with Roberto Rossellini. Björkman's film is a remarkable portrait of a truly independent woman, an utterly captivating look at the life of a young Swedish girl who became one of the most celebrated actresses of American and world cinema. Music by Michael Nyman.

In English and other languages with English sub-titles.