



CANADIAN FILM INSTITUTE
INSTITUT CANADIEN DU FILM

Final Report

December 2020 to November 2021

Passage (dir. Sarah Baril Gaudet)

TABLE OF CONTENTS

ABOUT THE CANADIAN FILM INSTITUTE	3
FINANCIAL REPORT	4
CANADIAN FILM INSTITUTE BOARD OF DIRECTORS	5
CFI STAFF	5
CANADIAN FILMMAKERS IN THE SPOTLIGHT	6
Café Ex: Trevor Anderson (Online)	6
FILM FESTIVALS	7
Japan Film Festival (Online)	7
IFFO: The International Film Festival of Ottawa (Online)	8
IFFO: The International Film Festival of Ottawa - Screen Summit (Online)	12
Latin American Film Festival (Online)	18
European Union Short Film Festival (Online)	20
IFFO Presents: “The Female Gaze” (Online)	22
Ottawa International Animation Festival (Online)	23
European Union Film Festival (Online)	25
Other Online Events	27

ABOUT THE CANADIAN FILM INSTITUTE

Since its incorporation in 1935 as a non-governmental, not-for-profit, the CFI remains Canada's longest established cultural institution dedicated to the moving image. Today, the CFI brings Canadian and international cinema to the public. It publishes books on independent filmmakers from Ontario and across the country. It offers the public a chance to interact with filmmakers via programming such as Cafe Ex, the Enlightened Screen and the Canadian Masters Series.

The CFI organizes several film festivals such as the European Union Festival and the Latin American Film Festival, which reach out to different communities in Ottawa and beyond.

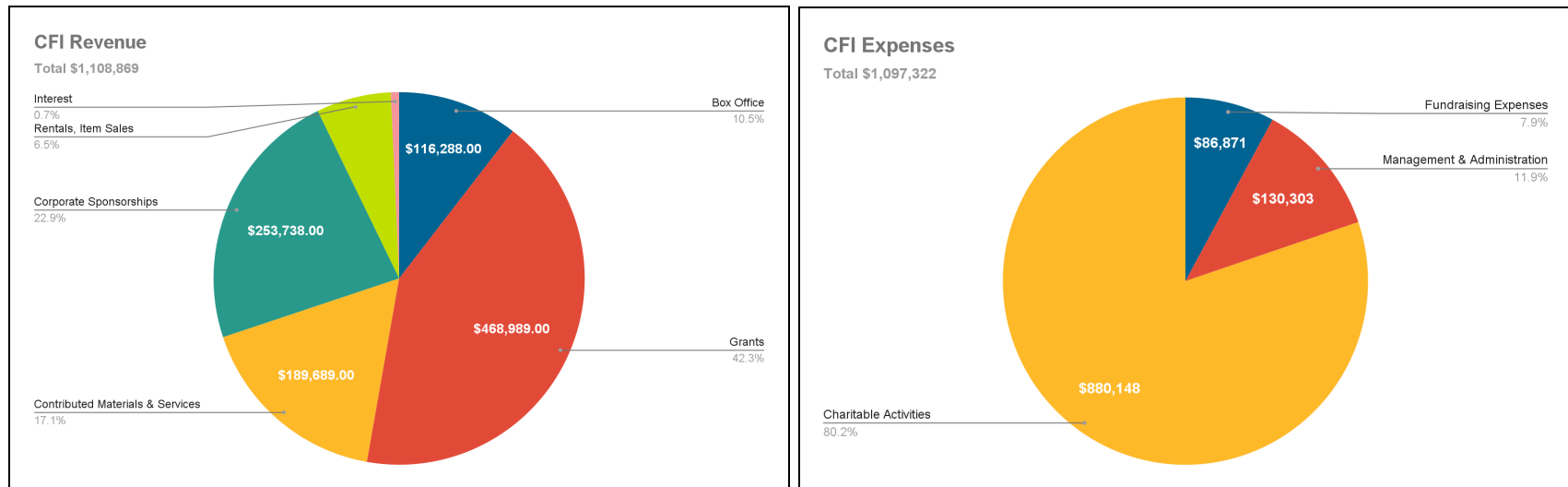
The CFI's largest event is the widely respected Ottawa International Animation Festival which, since 1976, attracts audiences and filmmakers from across Canada and around the world. The average attendance is 30,000 people per year. The OIAF is committed to showcasing Ontario and Canadian filmmakers and fosters opportunities for these artists to network and receive professional development.

The OIAF offers a stream of programming for local elementary and high school students., which includes free screenings and hands-on workshops. In 2020, this programming moved online, opening up access for young audiences across the country. In 2021 the event continued online with some in-person events.

In March 2020 the CFI was about to launch a major live-action film festival in Ottawa when the pandemic hit. IFFO ran online in 2021 and will fully launch in 2022. This event, curated by the CFI programming team, showcases Canadian and international features and shorts while also bringing in high-profile speakers from the Canadian film industry.

FINANCIAL REPORT

The Canadian Film Institute had a successful year due to the support of its audience and the hard work of staff to ensure the popularity of its online events. It had strong support from private and public sources. This year's surplus will be invested in strengthening the Organization's infrastructure, helping the CFI grow while maintaining stability in these uncertain times. For the full financial statements, [click here](#). The CFI is audited by Welch LLP.



CANADIAN FILM INSTITUTE BOARD OF DIRECTORS

Jim McKeen, Chair (Ottawa, joined November 2016)
Will Straw (Montreal, joined September 2017)
Hayley Cooper, Treasurer (Ottawa, joined June 2020)
Patrick Dion (Ottawa, joined May 2018)

Joy Yang (Toronto, joined May 2018)
Divya Shahani (Joined 2021)
Lauren Brown (Ottawa, joined February 2018)

CFI STAFF

Tom McSorley, CFI Executive Director
Kelly Neall, Managing Director
Chris Robinson, OIAF Artistic Director
Azarin Sohrabkhani, Director of Industry Programming
Keltie Duncan, Director of Film Operations
Tish Chambers, Film Festival Manager
Devin Hartley, Film Operations Manager /
Director of Film Operations
Stephanie Berrington, Development Manager /
Director of Industry Programming
Jessica Lafrance, Selections Coordinator
Alexander Heemskerk, Professional Development Events
Coordinator
Alana Lachance, Box Office Coordinator

Amanda Misko, Development Logistics Coordinator
Raquel Alves, OIAF Graphic Designer
Kat Wong, Webmaster
Sarah Lamoureux, OIAF Client Services Director
Angie Mosher, OIAF Youth Outreach Programming Assistant
Christina Frolova-Gregory, OIAF Media Coordinator
Ben Compton, OIAF Programming Assistant / IFFO Office
and Online Services Coordinator
Robyn Winklareth, OIAF Box Office Coordinator
Alex Blahout, IFFO/OIAF Marketing and Outreach Assistant
Sue Jimmo, Film Festival Assistant

OIAF Writers: Chris Robinson, Keltie Duncan, Tish Chambers,
Devin Hartley

CANADIAN FILMMAKERS IN THE SPOTLIGHT

Café Ex: Trevor Anderson (Online)

January 28 - 30, 2020

Attendance: **50**

Inaugurated in 1998, this ongoing visiting artist series presents artist-curated evenings of independent experimental film and video. Once again, the series featured Canadian experimental cinema, with guest filmmakers presenting their work and engaging in extensive discussions, this time online for all of Canada to enjoy.

Chronicling an exquisitely complicated relationship to his hometown, family, and himself, Edmonton's Trevor Anderson brilliantly transforms ugly truths into radiant, laugh-out-loud realities. Articulated literally in his own voice, Anderson's films power wash the surface of Dirt City with show tunes and impeccable comedic timing to reveal a deeply heartfelt, resentful affection for Canada's wild rose country. Drawing on everything from animation to musical theatre, Anderson's films have screened multiple times at many A-list and LGBTQ film festivals, including three times at Sundance.



FILM FESTIVALS

IFFO Presents: "The Female Gaze" (Online)

December 3 - 5, 2020

August 5 - 7, 2021

As the Canadian Film Institute's new festival IFFO grows from a postponed and online first edition to its first in-person festival, it also expands into year-round programming with "The Female Gaze" screening series. Created by CFI Festivals Manager and IFFO programmer Tish Chambers, this program brings the focus to women not just behind the camera, but women on-screen and in the audience. The film and talk of each screening explores, with the audience, the personal and cultural significance of films created by women, about women, and for women. (Once more for effect: women!)

Film (Country)	Creator	Attendance
The Planters (United States)	Alexandra Kotcheff, Hannah Leder	44
Sweetheart (United Kingdom)	Marley Morrison	20

"THE FEMALE GAZE"

The Planters



and other films about making friends

"THE FEMALE GAZE"

Sweetheart



and other films about teen angst

ONLINE SCREENING + TALK
THURSDAY, AUGUST 5 AT 7PM EDT
AVAILABLE FOR 48 HOURS IN CANADA

Japan Film Festival (Online)

December 10 - 12, 2020

Attendance: **2460**

One of the Canadian Film Institute's longest-running annual festivals, the Japanese Film Festival, has, for almost four decades, showcased the best in contemporary filmmaking in Japan. Despite the challenges of hosting live screenings, we were proud to continue this cinematic tradition once again this year online for Ottawa audiences. Better still, the 2020 Japan Film Festival was also available to film lovers across Canada.

Film	Creator	Attendance
A Long Goodbye	Nakano Ryota	1435
Koshien: Japan's Field of Dreams	Ema Ryan Yamazaki	1025
Total Attendance		2460



38th
JAPAN FILM FESTIVAL
Free online screenings Dec. 10-12

「湯を沸かすほどの熱い愛」中野量太監督
「小さいうち」黒木真作 中島京子原作

長いお別れ

KOSHIEEN
JAPAN'S FIELD OF DREAMS

A FILM BY
EMA RYAN YAMAZAKI

CFL-ICF.ca/JFF
watch.eventive.org/jff2020

EMBASSY OF JAPAN IN CANADA
在カナダ日本国大使館

CANADIAN FILM
INSTITUTE - INSTITUT
CANADIEN DU FILM

JAPAN FOUNDATION
Celebrating 30 Years
in Canada

IFFO: The International Film Festival of Ottawa (Online)

March 11 - 21, 2021

Attendance: **4146**

IFFO, The International Film Festival of Ottawa, launched online after its unfortunate cancellation last year at the beginning of the pandemic. This new high profile event brings the best of the film festival circuit to the City along with some big name cinematic talent and celebrities. Emmy-award winning film and series director Patricia Rozema was the first of many speaker announcements.

Film (Country) <i>Short (Country)</i>	Creator	Attendance
Beans (Canada) <i>Caribou in the Archive (Canada)</i>	Tracey Deer <i>Jennifer Dysar</i>	176
No Ordinary Man (Canada) <i>Still Processing (Canada)</i>	Aisling Chin-Yee, Chase Joynt <i>Sophy Romvari</i>	76
Shiva Baby (USA, Canada) <i>Modern Whore (Canada)</i>	Emma Seligman <i>Nicole Bazuin</i>	151
A State of Madness (Dominican Republic) <i>Now is the Time (Canada)</i>	Leticia Tonos <i>Christopher Auchter</i>	94
It Must Be Heaven (France, Qatar, Germany, Canada, Turkey, Palestine) <i>Highway to Heaven (Canada)</i>	Elia Suleiman <i>Sandra Ignagni</i>	121
Andrey Tarkovsky. A Cinema Prayer (Italy, Russia, Sweden) <i>Point and Line to Plane (Canada)</i>	Andrey A. Tarkovskiy <i>Sofia Bohdanowicz</i>	78



Golden Voices (Israel) <i>The Archivists (Canada)</i>	Evgeny Ruman <i>Igor Drljača</i>	112
Mouthpiece (Canada) <i>The Shape I Think (Canada)</i>	Patricia Rozema <i>Nik Sheehan</i>	59
The Seeds We Sow (France) <i>Goodbye, Papi (Canada)</i>	Nathan Nicholovitch <i>Jed Nabwangu</i>	90
Downstream to Kinshasa (Democratic Republic of the Congo, France, Belgium) <i>Hibiscus Season (Canada)</i>	Dieudo Hamadi <i>Éléonore Goldberg</i>	78
Passage (Canada) <i>Delphine (Canada)</i>	Sarah Baril Gaudet <i>Chloe Robichaud</i>	64
Coalesce (Cambodia, France) <i>Once the Dust Has Settled (Canada)</i>	Jessé Miceli <i>Hervé Demers</i>	82
Window Boy Would Also Like to Have a Submarine (Uruguay, Argentina, Brazil, Netherlands, Philippines) <i>Regret (Canada)</i>	Alex Piperno <i>Santiago Menghini</i>	77
No Ordinary Man - Affinity Sponsor Screening (Canada) <i>Still Processing - Affinity Sponsor Screening (Canada)</i>	Aisling Chin-Yee, Chase Joynt <i>Sophy Romvari</i>	76
Welcome to the USA (Kazakhstan) <i>Body So Fluorescent (Canada)</i>	Assel Aushakimova <i>David Di Giovanni</i>	82

You Will Die at 20 (Sudan, France, Egypt, Germany, Norway, Qatar) <i>Shooting Star (Canada)</i>	Amjad Abu Alala <i>Ariane Louis-Seize</i>	92
Love Can't Wait (Mexico) <i>Stump the Guesser (Canada)</i>	Juan Carlos Carrasco <i>Guy Maddin, Evan Johnson, Galen Johnson</i>	165
There Is No Evil (Iran, Germany, Czech Republic) <i>Ain't No Time for Women (Canada)</i>	Mohammad Rasoulof <i>Sarra El Abed</i>	82
Amanita Pestilens [English] (Canada) <i>Beehives, Expo Film (Canada)</i>	René Bonnière <i>Luca Fiore</i>	127
Amanita Pestilens [French] (Canada) <i>Beehives, Expo Film (Canada)</i>	René Bonnière <i>Luca Fiore</i>	54
Last Days of Spring (Netherlands, Spain) <i>Every Day's Like This (Canada)</i>	Isabel Lamberti <i>Lev Lewis</i>	85
Little Ballerinas (France) <i>Healing Bells (Canada)</i>	Anne-Claire Dolivet <i>Taylor Crowspreadshiswings</i>	66
My Name is Baghdad (Brazil) <i>Brave Little Army (Canada)</i>	Caru Alves de Souza <i>Michelle D'Alessandro Hatt</i>	121
Total Attendance		2132

IFFO: The International Film Festival of Ottawa - Screen Summit (Online)

March 11 - 18, 2021

Attendance: **534**

In addition to a full line-up of screenings, IFFO, the International Film Festival of Ottawa, hosts an event that hopes to inspire and energize Ottawa's growing production industry. Presented in collaboration with Ontario Creates, the Canada Media Fund and the Ottawa Film Office, the IFFO Screen Summit is designed to provide professional development and networking for screen-based content creators, producers and buyers.

Screen Summit Opening Cocktail Hour

March 11, 2021

Ottawa Film Commissioner Bruce Harvey kicks off the Screen Summit with an update on the state of Ottawa's production industry. Following this brief talk, participants will have an opportunity to network with fellow attendees and win some prizes.

Cocktail & Spirit Recommendations:

Fresh Iced Mint Tea, with vanilla sugar syrup

Negroni (1 oz Campari, 1 oz Gin, 1 oz Sweet red Vermouth, garnish with orange peel)

Prosecco (the unofficial spirit of the CFI)

Directing Actors with Robert Bockstael

March 12, 2021

Join Robert Bockstael for a ninety-minute seminar on directing actors; from establishing a collaborative rapport, to creating a calm and inspiring environment (and more), Robert will lead an interactive workshop about one of the most sacred on-set relationships.



Career Connect Talks

March 13, 2021

Attendance: **181, 107, 147 (Total 435)**

Career Connect is a networking event for those starting out or already working in the Film and TV industry in Ottawa looking to connect with production companies and working professionals. Take advantage of talks and Q&A sessions with industry experts and learn how to expand your career opportunities and build longevity.

Speakers:

Annette Hegel, *Director, Digital Arts Resource Centre*

Marc Lacroix, *Professeur au programme de Production télévisuelle, Collège La Cité*

Gayle Nakamoto-Jancewicz, *Faculty, School of Media and Design, Algonquin College*

Emily Ramsay, *Executive Director, Digi60 Filmmakers' Festival*

David Seymour, *Director of Members Services, DGC Ontario*

Canadian Masters: Patricia Rozema (VOD for 48 hrs)

March 15, 2021

Attendance: **59**

The Canadian Film Institute's Canadian Masters series is an annual celebration of excellence in Canadian filmmaking, featuring extensive onstage interviews and special screenings. Since her arrival on the international cinema stage in 1987 with her wildly successful debut, *I've Heard The Mermaids Singing*, which captured the coveted Prix de la jeunesse at the Cannes Film Festival, Patricia Rozema has emerged as one of Canada's most daring, versatile, and accomplished film artists.

Here's How! Practical Approaches to Funding Applications

March 15, 2021

A panel of funders will dive deep into how to submit successful applications, from the planning phase to completion. Gain insight into different funds, funding language, resources, building budgets, developing your strategy, time-saving tips and more.

Speakers:

Becki Brisson, *Manager, Business Affairs, Shaw Rocket Fund*

Shelley Coultish, *Deputy Director, CMF Program Administrator, CMF*

Kim Gibson, *Consultant, Ontario Creates*

Moderator: Archita Ghosh, *Executive Producer, e.d. Films*

Fuelling Young Minds: A Case Study on Developing Preschool Content

March 15, 2021

TVO is known for creating high-quality educational content, responsible for some of the world's most recognizable kids' brands. This panel explores three pre-school shows produced by Ottawa-based GAPC Entertainment and looks at the projects from concept to completion, including Are You Ready?, MathXplosion and Polkaroo Counts. Learn about the CMF's key role on these projects, the processes and challenges of developing and producing pre-schools shows, as well as an in-depth look at the broadcaster producer relationship.

Speakers:

Shelley Coultish, *Deputy Director, CMF Program Administrator, CMF*

Hoda Elatawi, *Vice-President, GAPC Entertainment*

Marney Malabar, *Director, KidsTV, TVO, TVOKids*

Ken Stewart, *President, GAPC Entertainment*

Ask Me Anything: Jasmin Mozaffari

March 16, 2021

Complementing the Who, Me? interviews, this is a chance to dive deep and ask Canadian film professionals your burning questions. Come prepared to hang out and chat!

Guest: Jasmin Mozaffari, *Director and Writer (Firecrackers)*

The Business of Filmmaking: Filmmaking Finance and Accounting

March 17, 2021

Part 1 (Budgeting & Financing)

Part 2 (Accounting & Legal)

Are you a producer looking to hone your craft? Or perhaps bravely entering a world you don't fully understand yet? This panel will tackle the essentials of every film producer's toolkit: budgeting, funding, tax credits, cash flow and legal considerations.

Documentary and fiction producers alike will benefit from these insider insights.

Speakers:

Jessica Adams, *Producer, JA Productions*

Sean Duffy, *Senior Manager, Welch LLP*

Mark Edwards, *Edwards Creative Law*

Brendan McNeill, *President, Above the Line Media Services*

Jason Meloche, *Account Manager, National Bank of Canada*

Shasha Nakhai, *Director and Producer, Compy Films*

Nicole Rogers, *Staff Accountant, Welch LLP*

Sales Agents: What's their deal?

March 18, 2021

The proliferation and role of the sales agent has become more and more universal. Join this panel as they explore the role of the sales agent, how to find one that is right for you, what questions to ask and how to work together.

Speakers:

Kalani Dreimanis, *Director of International Sales, Epic Pictures*

Yza Nouiga, *Director of Sales and Acquisitions, h264distribution*

Catherine Quantschnigg, *Head of Sales, Black Mandala*

Noah Segal, *Co-president, Elevation Pictures*

Moderator: Michael Baker, *President, Bunk 11 Pictures*

Director/Producer Relationship

March 18, 2021

A panel of directors and producers will share insights into this intimate working relationship and shed light on common challenges and tips on the best ways to work together towards a successful project.

Speakers:

Aisling Chin-Yee, *Producer/Writer/Director, Fluent Films*

Lisa Jackson, *Filmmaker, Door Number 3 Productions*

Sharon Lewis, *Director/Showrunner*

Lori Lozinski, *Producer, Violator Films*

Moderator: Lauren Grant, *Producer, Clique Pictures*

Case Study: CBC Gem's 'For The Record'

March 18, 2021

Join creator Julian De Zotti and executive producer Lisa Baylin and as they walk through the evolution of this CBC Gem series from creation to platform, including the pitch, development, production, and collaboration with the digital platform. Q&A to follow.

Moderator: Jed Nabwangu, *Writer & Filmmaker*

Title: Screen Summit Closing Cocktail Hour

March 18, 2021

Join your fellow Screen Summit attendees for a virtual happy hour!

Latin American Film Festival (Online)

May 7 - 14, 2021

Attendance: **1851**

The Latin American Film Festival (LAFF) showcases features, documentaries, and short films from south of the Rio Grande. Presented by the Canadian Film Institute (CFI), the event features only contemporary Ottawa premieres, gleaned from the screens of such festivals as Cannes, Berlin, Toronto, and Chicago to celebrate the rich and diverse cultures of Latin America.

Film (Country)	Creator	Attendance
This Is Cristina (Chile)	Gonzalo Maza	152
Alelí (Uruguay)	Leticia Jorge Romero	163
Pixi Post & the Gift Bringers (Colombia)	Gorka Sesma	48
Kimura (Panama)	Aldo Rey Valderrama	113
Tropical Iron: The Saga of Minor Keith (Costa Rica)	Mark C. Baldwin	120
Martin & Margot or There's No One Around You (Guatemala)	Chris Kummerfeldt Quiroa	100
Santo Domingo (Dominican Republic)	José Enrique Pintor	118
The Goalkeeper (Bolivia)	Gory Patiño	105
Morazán (Honduras)	Hispano Durón	112
Innocence (Cuba)	Alejandro Gil	181
The Supreme Manuscript (Paraguay)	Jorge Díaz de Bedoya,	133



	Michael Kovich Jr.	
Black Hole	Diego Araujo	83
North	Fabrizio Aguilar Boschetti	133
The Devil Between The Legs	Arturo Ripstein	110
Super Crazy	Martino Zaidelis	180
Total Attendance		1851

European Union Short Film Festival (Online)

May 27 - 30, 2021

Attendance: **1776**

The European Union Short Film Festival offers cinematic delights in short form from over 20 EU Member States, featuring everything from short dramas to experimental works to animation. Presented in collaboration with European Union Delegation to Canada and the participating EU Member States.

Film (Country)	Creator	Attendance
PROGRAM 1: HOME		718
Nha Mila (Portugal)	Denise Fernandes	
Manivald (Estonia)	Chintis Lundgren	
The Stick (Finland)	Teppo Airaksinen	
Hedgehog's Home (Croatia)	Eva Cvijanović	
Not Far Out (Germany)	Beran Ergün	
Neighbooor (Spain)	Paco León	
PROGRAM 2: TRANSFORMATION		549
The Amorous Indies (France)	Clément Cogitore	
Matilda and the Spare Head (Lithuania)	Ignas Meilūnas	
10 Seconds (Bulgaria)	Evgenia Taneva	
Bela (Hungary)	Roland Toth	



The Mask (Poland)	Hanka Brulińska	
Panta Rhei (Belgium)	Wouter Bongaerts	
Mensch Maschine Or Putting Parts Together (Austria)	Adina Camhy	
Pepitas (Italy)	Alessandro Sampaoli	
PROGRAM 3: DISCOVERY		509
Face of Christ (Malta)	Rodney Gauci	
The Pit (Czech Republic)	Markéta Smolíková Kubátová	
Treasures of Greece (Latvia)	Jānis Cimmermanis	
Trust Me (Slovakia)	Zlata Golecová	
The End of Suffering (A Proposal) (Greece)	Jacqueline Lentzou	
The Wiremen (Ireland)	Jessica Patterson	
Thank You (Luxembourg)	Nicholas Neuhold	
Total Attendance		1776

Ottawa International Animation Festival (Online)

September 22 - October 3, 2021

CFI staff harnessed all their research and statistics collected after OIAF 2020 about what key stakeholders and attendees enjoyed about online events and what they didn't. Using their own reflections as well, the staff got together to plan the best online festival possible.

A key takeaway from research was the desire to provide the animation community opportunities to network and collaborate. It became clear that the event's digital components should allow us to continue to give a sense of community.

For online festival hosting and management, the OIAF 2021 used two platforms: Eventive for film screenings, gala presentations and award ceremonies; and Swapcard for industry talks, speed pitching meetings, and other networking initiatives and events.

OIAF 2021 featured virtual booth areas on Swapcard where attendees met with schools, studios and other participants. Each talk, screening and network event was accompanied by live chats which allowed festival goers to truly feel as if they were together, jumping from event to event, saying hello to each other. We quickly saw online communities forming in these chats and at Camp OIAF, which was OIAF 2021's virtual hang-out spot. Camp OIAF allowed attendees to turn their cameras on and hang out 'face-to-face', chat with filmmakers, special guests, fellow animators and animation fans.

This year featured live screenings for the six Short Competition Screenings. The OIAF simulated many of the elements that participants reported to enjoy in a live theatre setting on Eventive. Recordings of filmmakers taking a virtual bow were cut into the



broadcast, as well as a Festival MC providing traditional announcements. According to research, staff found that people tended to enjoy digital programming that was shorter in duration.

Almost all OIAF components and events were integrated again for OIAF 2021. Participants loved the experience. For many, it was their first time experiencing the OIAF. While many remarked upon wishing we could have been together in person, many also were able to attend for the first time because of the ease of accessibility of online events. We are still considering how some form of online programming could be incorporated into OIAF 2022, which will be returning to an in-person event.

[Click here](#) to view the OIAF report

European Union Film Festival (Online)

November 12 - 28, 2021

Attendance: **9477**

The European Union Film Festival is an annual showcase of the best of contemporary cinema produced in the European Union. Over the span of two to three weeks, the Canadian Film Institute brings Ottawa audiences a wide selection of award-winning films from the Festival circuit, never-before-seen in the capital city.

Film (Country)	Creator	Attendance
Inventory (Slovenia)	Darko Sinko	499
Cream (Hungary)	Nóra Lakos	442
Ladies of Steel (Finland)	Pamela Tola	445
The Cabin (Luxembourg)	Jean-Louis Schuller	327
Into Dad's Woods (Belgium)	Vero Cratzborn	321
Acasă, My Home (Romania)	Radu Ciorniciuc	367
Intimate Enemy (Slovakia)	Karel Janák	337
Made in Malta (Malta)	Julian Galea	347
The Year Before the War (Latvia)	Davis Simanis Jr.	328
Extracurricular (Croatia)	Ivan-Goran Vitez	309
Queen of Hearts (Denmark)	May el-Toukhy	373
Tailor (Greece)	Sonia Liza Kenterman	518



**European Union
Film Festival**

12-28 Nov 2021
Europe without the jet lag!

euffonline.ca
Watch anywhere in Canada

Presented by

Sponsored by

Media Partners

Charter (Sweden)	Amanda Kernell	333
Once Were Rebels (Austria)	Johanna Moder	388
Gump: The Dog that Taught People How to Live (Czech Republic)	František A. Brabec	404
Buladó (Netherlands)	Eché Janga	377
The Jump (Lithuania)	Giedrė Žickytė	442
Reunion (Bulgaria)	Niki Iliev	363
Senior Citizen (Cyprus)	Marinos Kartikkis	304
Chasing Unicorns (Estonia)	Rain Rannu	368
Precious Ivie (Germany)	Sarah Blaßkiewitz	400
25 Years of Innocence: The Case of Tomek Komenda (Poland)	Jan Holoubek	308
Phil Lynott: Songs for While I'm Away (Ireland)	Emer Reynolds	261
Mandibles (France)	Quentin Dupieux	317
Small Body (Italy)	Laura Samani	303
Variações: Guardian Angel (Portugal)	João Maia	296
Total Attendance		9477

Other Online Events

DIY Animation with Tina Le Moine

Screening: Dec, Jan 1 - onward

Attendance: 64

Bring Drawings to Life with Tina Le Moine

Screening: Dec, Jan 1 - onward

Attendance: 36

OIAF Animation Revelation for Teens

Screening: Dec, Jan 1 - onward

A collection of vimeo films for teens

OIAF Animation for Young Audiences

Screening: Dec, Jan 1 - onward

A collection of vimeo films for Young Audiences

Guide to Animation Schools

Screening: Dec, Jan 1 - onward

Attendance: 602

Link: [OIAF2021-School-Package.pdf \(animationfestival.ca\)](https://www.animationfestival.ca/2021/school-package)

Animation Coffee Break: Activism, Animation and Change: The Big Reset

Screening: February 4

Attendance: 161

NFB - Speakers:

Bruce Mau, *Designer*

Munira Abukar, *Criminologist*

Lillian Chan and Ho Che Anderson, *Directors*

Moderators: Maral Mohammadian and Jelena Popovic, *Producers*

Animation Coffee Break: The Inside Scoop - Festival Programmers Tell All!

Screening: March 4

Attendance: 147

Speakers:

Chris Robinson, *Artistic Director, OIAF*

Marcel Jean - *Artistic Director, Annecy*

Carolina López Caballero - *Director, Animac*

Moderator: Amanda Bonaiuto, *Film Director*