

In collaboration with the embassies of the Baltic and Nordic nations, and in partnership with Winterlude, the Canadian Film Institute presents
En collaboration avec les ambassades des pays baltes et nordiques et en partenariat avec Bal de Neige, l'Institut canadien du film présente

THE 5TH BALTIC-NORDIC FILM FESTIVAL

BRIGHT NIGHTS NUITS CLAIRES

LE 5^E FESTIVAL DU FILM BALTE ET NORDIQUE

DENMARK DANEMARK ESTONIA ESTONIE
FINLAND FINLANDE ICELAND ISLANDE
LATVIA LETTONIE LITHUANIA LITUANIE
NORWAY NORVÈGE SWEDEN SUÈDE

FEB 6 - 14 FÉV 2015
RIVER BUILDING THEATRE, CARLETON UNIVERSITY

Photo: The Lesson (dir. Andrijs Gouls, Latvia, 2013)



CFI-ICF.CA



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Bright Nights: The 5th Baltic-Nordic Film Festival

Nuits claires: Le 5^e festival du film balte et nordique

FEB 6 - 14 FÉV 2015, RIVER BUILDING THEATRE, CARLETON UNIVERSITY

In collaboration with the Embassies of the Baltic and Nordic nations, and in partnership with Winterlude, the Canadian Film Institute presents this annual festival of films from Sweden, Denmark, Finland, Estonia, Latvia, Iceland, Lithuania, and Norway. All films are Ottawa premieres!

C'est en collaboration avec les ambassades des pays baltes et nordiques que l'Institut canadien du film, en partenariat avec Bal de Neige, présente ce festival annuel de films de la Suède, du Danemark, de la Finlande, de l'Estonie, de la Lettonie, de l'Islande, de la Lituanie et de la Norvège. Tous les films sont projetés en première à Ottawa !

ORGANIZERS / L'ÉQUIPE: Canadian Film Institute / l'Institut canadien du film : Tom McSorley, Jerrett Zaroski, Michael Peterson, Kiki Cliff, Cheryl Mayhew, Somya Gupta, Leigh B. Morris; Embassies of the Baltic and Nordic nations / les ambassades des pays baltes et nordiques: Denmark / Danemark, Estonia / Estonie, Finland / Finlande, Iceland / Islande, Latvia / Lettonie, Lithuania / Lituanie, Norway / Norvège, Sweden / Suède.

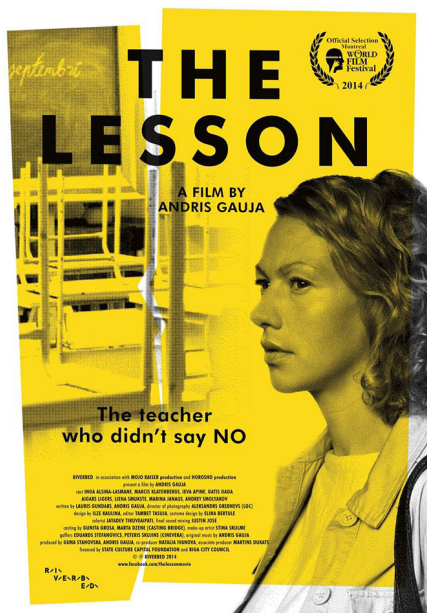
ADMISSION / ENTRÉE : Tickets and festival passes are available online at CFI-ICF.CA. Rush tickets, memberships, and festival passes are available at the door, one half hour before screening time. Cash only.

Les billets et laissez-passer sont vendus sur le site CFI-ICF.CA. Les billets Buzz, abonnements et laissez-passer du festival peuvent également être achetés à la billetterie (argent comptant seulement). La billetterie s'ouvre à l'extérieur du théâtre une demi-heure avant chaque présentation.

TICKETS / BILLETS (prices include HST / TVH include)
 Non-member General Admission / Grand public : **\$13.00**
 CFI Members, seniors (65+), students /
 Membres, age d'or (65+), étudiants : **\$9.00**

FESTIVAL PASS / LAISSEZ-PASSER (prices include HST / TVH include)
 Non-member General Admission / Grand public: **\$60.00**
 CFI Members, seniors (65+), students /
 Membres, age d'or (65+), étudiants : **\$45.00**

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FRIDAY / VENDREDI FEB 6 FÉV 19:00

THE LESSON (Izlaiduma gads)

Andris Gauja

LATVIA / LETTONIE, 2014, 108 min

Latvian with English sub-titles / Letton avec sous-titres anglais

Filled with the best of intentions, a dedicated high school language teacher, Zane (Inga Alsiņa-Lasmane) tries to befriend the rather unruly class she is mentoring. To motivate her disaffected class, Zane goes beyond her daily duties and into uncharted professional and personal territory. She organises house parties, arranges several day-trips and even houses students with family issues. The boundary between student and teacher soon starts to dissolve. When one of her students falls in love with her, Zane finds herself in a tangled web of personal conflicts and must face an urgent and difficult choice. A huge box office hit in 2014 in Latvia, THE LESSON premiered in North America at the World Film Festival in Montreal and at the Chicago International Film Festival.

Zane, une enseignante de langue dévouée dans une école secondaire, tente de se faire aimer de sa classe houleuse. Pour motiver ses élèves, elle va au-delà du devoir quotidien, dans un territoire professionnel et personnel non balisé.

SATURDAY / SAMEDI FEB 7 FÉV 19:00

I AM YOURS (Jeg er din)

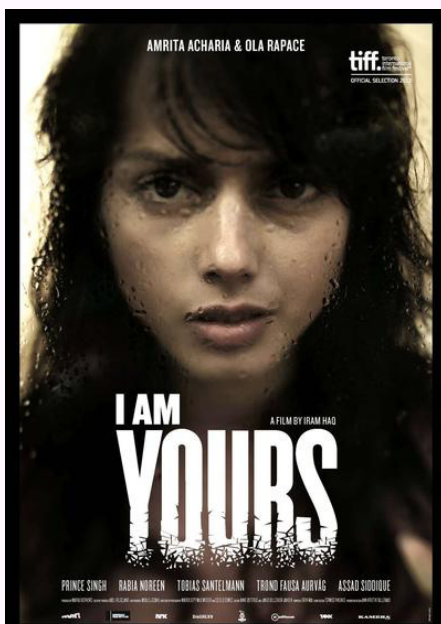
Iram Haq

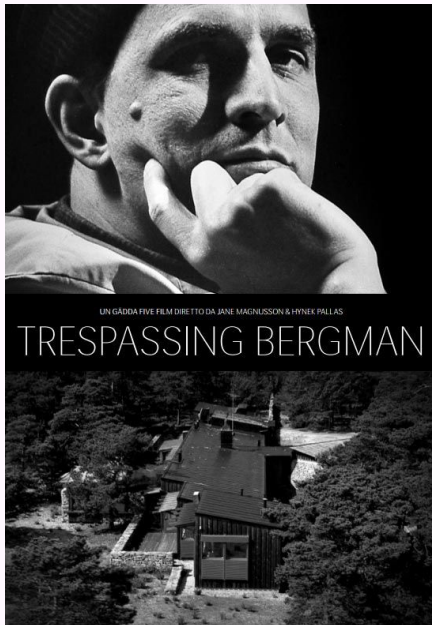
NORWAY / NORVÈGE, 2013, 100 min

Norwegian, Swedish, Urdu with English sub-titles / Norvégien, suédois, ourdou avec sous-titres anglais

In this startlingly assured feature debut by Norwegian actor, singer and filmmaker Iram Haq, an attractive single mother in Norway's expatriate Pakistani community struggles with her dysfunctional relationship with her perpetually disapproving mother. At age 27, Mina (an astonishing performance by GAME OF THRONES star, Amrita Acharia) is at loose ends. She wants to be an actress but fails audition after audition. She seems uninterested in, and incapable of pursuing, any other career. And she's in a relationship with an already attached, self-absorbed man. A chance meeting with a Swedish filmmaker (Ola Rapace) opens up new possibilities, but looming over everything is the one constant in Mina's life: her mother's disapproval — a disapproval so deep it seems to push Mina into self-destructive behaviour, which has made her entire family outcasts in Norway's expatriate Pakistani community and puts her son, Felix, in jeopardy. I AM YOURS was featured at TIFF in 2013 and was Norway's official selection for the Best Foreign Language Film Oscar in 2014.

Une jolie mère monoparentale de la communauté des expatriés pakistanais en Norvège se débat avec sa relation dysfonctionnelle avec sa mère, qui n'approuve de rien.





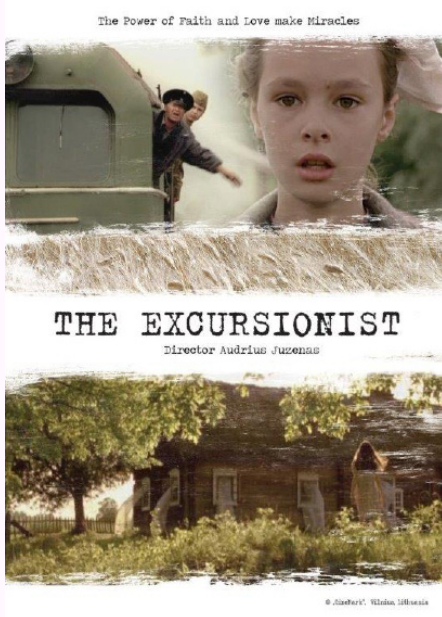
SATURDAY / SAMEDI FEB 7 FÉV 21:00 TRESPASSING BERGMAN

Hynek Pallas, Jane Magnusson
SWEDEN / SUÈDE, 2013, 107 min

Swedish with English sub-titles / Suédois avec sous-titres anglais

With a winning mixture of awe and irreverence, TRESPASSING BERGMAN informatively and entertainingly explores the home, life, films and legacy of legendary auteur Ingmar Bergman with the help of other world-cinema legends. Filmmakers such as Michael Haneke, Woody Allen, Martin Scorsese, Lars von Trier, Alejandro Gonzalez Inarritu, Claire Denis, Wes Craven, Robert De Niro, Ang Lee and others discuss the impact that Bergman's films had on their lives and careers. Filmmakers (and noted Swedish film critics) Magnusson and Pallas combine previously unseen behind-the-scenes footage from the making of Bergman's films, well-chosen clips, and a career chronology with candid conversations with other filmmakers, some shot at Bergman's Faro Island home and others at locations around the world. A playful tone is established early on as the interviewees arrive at Faro — some on foot, others in luxury cars and some by helicopter, to the accompaniment of a Philip Glass-like score. To be in the master's home inspires Inarritu to observe, "If cinema was a religion, this would be Mecca, the Vatican. This is the centre of it all." A must-see for film lovers.

Avec un mélange gagnant d'émerveillement et d'irrévérence, ce documentaire explore de façon informative et divertissante le foyer, la vie, les films et l'héritage du légendaire auteur Ingmar Bergman, avec l'aide d'autres légendes du cinéma.



SUNDAY / DIMANCHE FEB 8 FÉV 16:00 THE EXCURSIONIST (Ekskursante)

Audrius Juzenas
LITHUANIA / LITUANIE, 2013, 110 min

Lithuanian, Russian with English sub-titles / Lituanien, russe avec sous-titres anglais

One of the most ambitious Lithuanian productions of recent years, THE EXCURSIONIST is an inspiring true story taken from a dark period in the nation's history. After World War II, Europe was divided in two parts and the state of Lithuania found itself on the eastern side of the Iron Curtain. In the 1950s, under the yoke of Stalinism, hundreds of thousands of Lithuanians were deported to gulags in the Soviet Union. Marija, an orphaned eleven-year-old girl, escapes from a transport train and sets out on a 6,000-mile trek back home, posing as a Russian and keeping her true identity secret in the face of suspicion and cruelty. This film is based on a true and extraordinary story.

Dans les années 1950, des centaines de milliers de Lituaniens sont déportés vers des goulags de l'Union soviétique. Marija, une orpheline de onze ans, s'enfuit du train qui l'y emmène et entame un périple de 9 600 km pour revenir au pays.



FRIDAY / VENDREDI FEB 13 FÉV 19:00 THE GOOD SON (Hyvä poika)

Zaida Bergroth
FINLAND / FINLANDE, 2011, 88 min

Finnish with English sub-titles / Finnois avec sous-titres anglais

Bergroth's second feature film is a black comedy with sinister undertones, revolving around a psychologically troubling relationship between a profoundly diva-ish film star mother and her teenage son. Leila (Elina Knihtilä), a middle-aged and profoundly narcissistic actress, is constantly surrounded by scandal. Vain and demanding, she's relied on her oldest son Illmari (Samuli Niittymäki) for everything from career and emotional support to housekeeping duties. Taking Illmari and his little brother with her on a weekend "break" to their lakeside cabin, a bored Leila invites a drunken coterie of friends and sycophants to join them. Enter screenwriter Aimo (Eero Aho), who immediately catches Leila's eye. Illmari is not amused. Tension mounts. "Bergroth treads a fine line, offering up, on the one hand, a devastating satire of showbiz life and, on the other, a serious drama about a psychologically damaged youth. This rare thematic coupling is as unsettling as it is richly satisfying." Palm Springs International Film Festival.

Le deuxième film de Bergroth est une comédie macabre aux nuances sinistres qui traite de la relation névrotique entre une vedette de cinéma et son ado de fils.



FRIDAY / VENDREDI FEB 13 FÉV 21:00 THE HOUR OF THE LYNX (I lossens time)

Søren Kragh-Jacobsen

DENMARK / DANEMARK, 2013, 100 min

Danish, Swedish with English sub-titles / Danois, suédois avec sous-titres anglais

Adapted from a hugely successful award-winning stage play by Per Olov Enquist, LYNX is a profound exploration of the fragility of faith and the redeeming power of love. In a high security psychiatric hospital, teenager Drengen (a stunning performance by A ROYAL AFFAIR's Frederik Christian Johansen) has attempted suicide following 'instructions from God.' His psychiatrist Lisbeth (Signe Egholm Olsen) appeals to female priest Helen (Sophie Gråbøl) to help understand his motives. Originally incarcerated for the brutal double murder of an elderly couple, Drengen had been responding well to Lisbeth's project to help inmates by assigning them pets; but a series of events has led to change, resulting in a suicide attempt. Fearing a repeat attempt, Lisbeth convinces Helen to try and grasp the truth behind the boy's behaviour. In a race against time, the two women begin a shocking journey into the mind of a deeply disturbed young man. And what is discovered will change both of them forever.

Dans un hôpital psychiatrique à sécurité élevée, la jeune Drengen, suivant les « instructions de Dieu », tente de mettre fin à ses jours. Sa psychiatre Lisbeth fait appel à un prêtre de sexe féminin pour comprendre ce qui la motive.



SATURDAY / SAMEDI FEB 14 FÉV 16:00 ASH (Aska)

Herbert Sveinbjörnsson

ICELAND / ISLANDE, 2013, 107 min

Icelandic with English sub-titles / Islandais avec sous-titres anglais

On April 14th 2010 the earth opened up for the second time in less than a month at Eyjafjallajökull in Southern Iceland. The volcanic eruption melted the ice cap, flooded the nearby farms, spewed 70 tons of ash into the stratosphere per second and disrupted air traffic throughout Northern Europe. It forced many flight cancellations and stranded thousands of passengers, capturing the world's attention. When the airlines resumed their normal routes and headlines started to fade, the farmers under the volcano were fighting for their livestock and livelihood, as they still are today. ASH follows three farming families over the course of a year to see the effects of the ash on their lives. It is a startling, visually arresting, utterly engaging portrait of the aftermath of one of the world's most spectacular, and devastating, volcanic eruptions.

En avril 2010, un énorme volcan du sud de l'Islande fait une deuxième éruption en moins d'un mois. Ce film suit trois familles d'agriculteurs pendant un an pour étudier l'effet de la cendre volcanique sur leurs vies et leurs gagne-pain.



SATURDAY / SAMEDI FEB 14 FÉV 19:00 CHERRY TOBACCO (Kirsitubakas)

Andres Maimik, Katrin Maimik

ESTONIA / ESTONIE, 2014, 93 min

Estonian with English sub-titles / Estonien avec sous-titres anglais

Laura is a young girl living a boring life in a small provincial town. When her best friend asks her to come on a hiking trip, Laura readily agrees hoping to shake off some of the ennui she feels. The trip – led by the rugged and charming fortysomething Joosep – does not begin well; the other members of the hiking party making for some decidedly strange company. But despite her initial reservations, Laura finds herself falling for the complex Joosep – a man dealing with problems with his personal life. As the trip winds to an end – and Laura and Joosep find themselves alone in each other's company – Laura finds herself at a crossroads in her young life as she begins to experience the joys of first love.

La jeune Laura mène une vie ennuyeuse dans une petite ville de province. Pendant une excursion avec sa meilleure amie, elle tombe en amour avec un homme plus âgé.